## PERFORMANCE EDITION

The Land of the Moon: where sights and sounds are silver and soon

## A SENSORY STORY ABOUT THE NIGHT

1-8 PERFORMERS • 11 MIN READ • 30-60 MIN EXPERIENCE

WRITTEN & ILLUSTRATED BY

Autumn Rennie

A CHRYSANTHEMUM STORIES SENSORY ART STUDIO CREATION







**babbling**: to make a continuous series of low, murmuring sounds

**blight**: a plant disease that causes visible decay **bold**: confident and courageous

**brush**: a tool with bristles for cleaning or applying color **breeze**: a light wind

**chrysanthemums**: a kind of plant in the daisy family with brightly colored flowers that bloom in late summer and fall that can be used in tea

**clopping**: the sound of hooves hitting the ground **clearing**: an area of land with no trees

**corporal**: relating to or affecting the body **dance**: move in a rhythmic way

**deer:** a mammal with hooves and large antlers **delight**: a feeling of great pleasure and satisfaction

diamond: a precious clear gemstone

**ethereal**: extremely delicate and light in a way that seems too perfect

**enchanted**: filled with wonder and delight **fireflies**: a type of beetle that produces fluorescent light **flowers**: a plant's petals and sepals that create seeds for future generations

free: not under the control of another

**fur**: the soft, thick hair that covers the skin of some animals **galaxies**: a large group of stars and other celestial bodies **gleam**: a bright or shiny appearance

golden hour: a time of the day when the light is soft and warm

**grace**: a smooth and attractive movement or action **galaxy**: a large group of stars held together by an impressive force

harmony: a combination of different sounds or elements that blend well together

hopping: moving by jumping

hush: a state of quiet or stillness

leaping: to jump a far distance quickly



linger: to stay in a place longer than necessary **loom**: to appear as if about to happen luster: brilliant quality of reflecting light magic: an extraordinary power and wonderful influence meanders: moves in a winding or curved way melodu: a leading sequence of pleasing sounds in a harmony munching: to eat something with a mumbled crunching sound murk: lack of clarity or transparency murmur: a soft and low sound muse: to think deeply and reflect on something moonlight: the light of the moon nacreous: a pearly or iridescent sheen nature: the physical world and everything inherent in it **night:** the period of darkness between sunset and sunrise olfactory: relating to the sense of smell **pitter-patter**: the sound of light, rapid steps or drops pet: to stroke or pat gently path: a way or track to move along play: to behave in a lively and energetic way pure: not mixed with any other substance rain shower: a short period of rain relish: to take pleasure in roam: to move around without a fixed destination rabbit: a small animal with long ears and a short tail resonance: a vibration amplified by a sympathetic vibration sensational: very striking or impressive saunter: to walk in a relaxed and leisurely way scent: a distinctive smell silken: having a smooth, soft texture like silk slow: not happening quickly soft: having a smooth, gentle surface or texture **sound**: a vibration that travels through a medium and can be heard sway: move or swing back and forth

**veil**: used to cover or conceal something **whisper**: a very soft sound



The Land of the Moon: where sights and sounds are silver and soon

<u>Cutouts</u> Vocabulary Cards

A fun and interactive way to improve our vocabulary and reading comprehension is with sensory vocabulary cards. These cards can support our understanding of sensory language, immerse us in the story, and encourage independent learning as we become more comfortable with the process. First, we'll need to cut out the cards along the dotted lines. On the front of each card is a vocabulary word accompanied by an image hint, and the definition is on the back.

Next, we can use the cards for reading comprehension in preparation for the sensory story performance. We can hold up a card, say the word, and ask each other for the definition. If we're correct, we can move on to the next card. If not, we can read the definition aloud and try again. We can repeat this process until we've gone through all of the cards.

As we become more familiar with the words and their meanings, try to use the sensory words in sentences to practice using them in context. We should repeat this exercise often until we feel comfortable with all the words and their meanings. When it's time for the story performance, we can use the cards to better visualize the sensory elements. As we read through the story or passage, pause and ask each other to identify any sensory words or phrases that we notice, and how they relate to the story.

During the discussion at the end of the story, we can review the sensory words and phrases that we identified and discuss how they helped to enhance our overall understanding and enjoyment of the story. We can connect some of the sensory experiences to the vocabulary, and ask each other to pick out a card that corresponds to a word or phrase in the text.

As the words become more familiar, we can try using them in sentences, matching games, creative stories or skits, and discussions. This will help us improve our vocabulary and really make the story come alive!





the sound of hooves hitting the ground clearing: an area of land with no trees

a kind of plant in the daisy family with brightly colored flowers that bloom in late summer and fall that can be used in tea

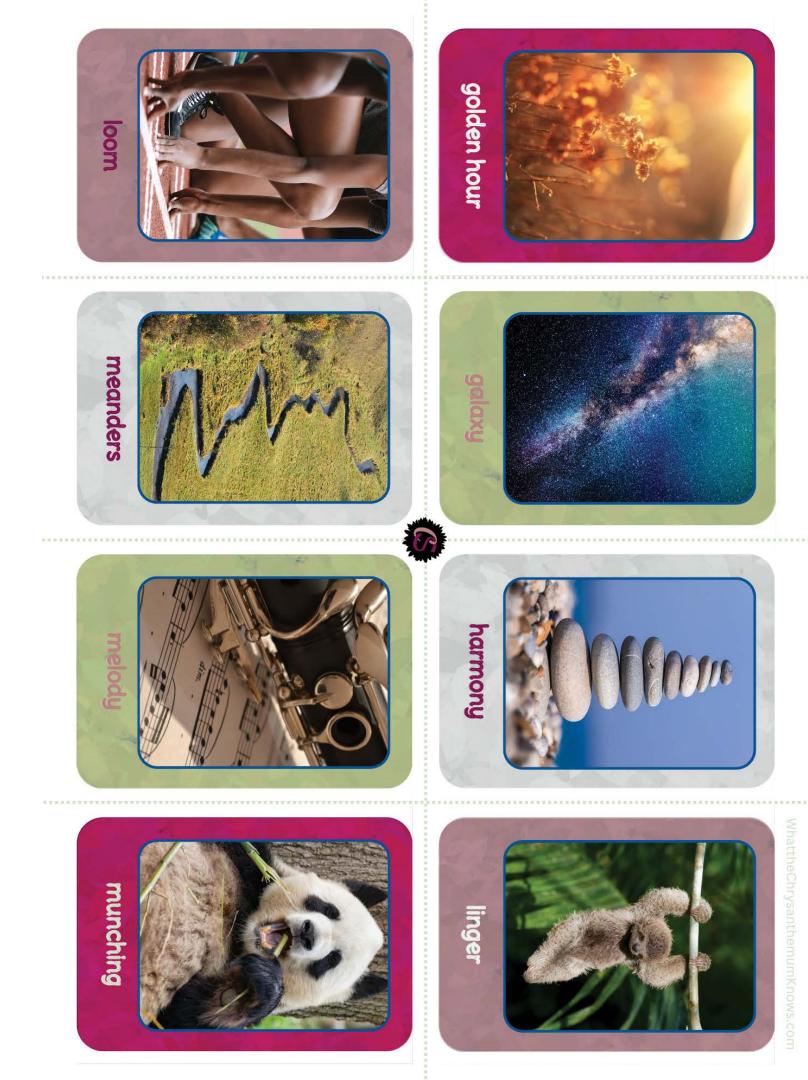
extremely delicate and light in a way that seems too perfect



to make a continuous series of low, murmuring sounds

a feeling of great pleasure and satisfaction





to stay in a place longer than necessary

a combination of different sounds or elements that blend well together

a large group of stars held together by an impressive force

a time of the day when the light is soft and warm

> to eat something with a mumbled of pleas crunching sound in a h

a leading sequence of pleasing sounds in a harmony

moves in a winding or curved way

to appear as if about to happen

